



**PIERRE GIANADDA FOUNDATION
MARTIGNY SWITZERLAND**

CÉZANNE – The Song of the earth

June 16th – November 19th 2017

The Pierre Gianadda Foundation dedicates its important summer exhibition to Paul Cézanne (1839-1906).

The exhibition poetically entitled ***CÉZANNE - Le Chant de la terre (CEZANNE – The Song of the earth)*** gathers, under the commissariat of Daniel Marchesseau, honorary general curator of the Heritage, some one hundred works : eighty paintings and about twenty works on paper (watercolors and drawings), representative of the whole career of the 'master of Aix' from the beginning of the 1860's till his death in 1906. They have been selected in the most prestigious museums and international collections, both public and private, all over the world ; some of the paintings, fully identified and documented, have never been part of any exhibition, some others have not been seen in public since the beginning of the last century.

During his whole life, **Paul Cézanne** remained voluntarily focused on a limited range of themes which variations and declinations find their roots in his own everyday life. In parallel with that of his Impressionist contemporaries, his so very personal approach of the motif answers an utmost demanding perception of the outdoors. It fully expresses itself through his landscapes and still lives. After his apprenticeship at the Jas de Bouffan and his formal training at the Louvre, Cézanne strives to translate the light of his native region of Aix and the shaded harmony of the Ile de France region before going back to his sources : the Marseille area and the mysterious Montagne Sainte-Victoire.

In the 1870's, working beside Pissarro, Cézanne paints a great many landscapes in the Oise region, he enters into communion with nature reflecting the perception more than the impression.

Between 1880 and 1890, he leaves the Impressionist group and works on a stronger light which sculpts the form. The touches of paint become brush strokes, they give a hatched rhythm to his landscapes and still lives. Cézanne boldly challenges the classical perspective, his skyline is higher, he simplifies his subjects.

In November 1895, Ambroise Vollard organizes in Paris his first monographic exhibition. In 1904, the Salon d'Automne dedicates a whole room to thirty-three of his paintings. A celebrated artist, Cézanne is finally recognized and imposes his work to the young artists who will come to visit him in the twilight of his life.

CÉZANNE - Le Chant de la terre (Cézanne – The Song of the earth) more particularly reveals some fifty landscapes, ten still lives, fifteen portraits and figures not to mention ten of his emblematic compositions of 'Bathers' and 'Women bathers'.

CÉZANNE - Le Chant de la terre (Cézanne – The Song of the earth) will therefore be the occasion to get a better overall knowledge of the plural timeless genius of the uncontested father of modernity.

Press release, May 2017

The catalogue

It gathers eminent curators and French art historians. Their contributions renew our knowledge of the 'master of Aix' with a new documentation and iconography.

Foreword by **Léonard Gianadda**,

Augustin de Butler, art historian : *Renoir et Cézanne (1865-1881)*,

Stéphanie Chardeau-Botteri, art historian : *Cézanne et Guillaumin, les années de jeunesse*,

Denis Coutagne, honorary curator of the Heritage, president of the Paul Cézanne society : *Chemin-Cézanne*,

Claudine Grammont, art historian, director of the Matisse Museum in Nice : *Les Cézanne de Matisse*,

Stéphane Guégan, curator of the Musée d'Orsay : *Bienheureux Cézanne, retour sur les années 1860*,

Geneviève Lacambre, honorary general curator of the Heritage : *Cézanne et le Japon*,

Dominique Lobstein, art historian : *La portée d'une révélation, la réception critique de l'exposition Cézanne au Salon d'automne de 1904*,

Daniel Marchesseau, curator of the exhibition : *Collectionner Cézanne*,

Sylvie Patin, honorary general curator at the Musée d'Orsay : *Cézanne et Monet*,

Alain Tapié, art historian : *Cézanne, la pensée peinte*.

Public institutions – The lenders

Fondation Bührle, Zurich ; Musée d'art et d'histoire, Geneva ; Fondation Beyeler, Basel ; Musée Granet, Aix en Provence ; Musée d'Orsay & Musée de l'Orangerie, Paris ; Musée Picasso, Paris ; Fondation Louis Vuitton, Paris ; Prince's Palace in Monaco ; National Gallery, London ; Tate Gallery, London ; National Museum Cardiff of Art ; Museo Thyssen-Bornemisza, Madrid ; Kunstmuseum Bern ; Wallraf-Richartz museum & Fondation Corboud, Köln ; Galleria Nazionale di Arte, Roma ; Tel Aviv Museum of Art ; Musée Pouchkine, Moscow ; Metropolitan Museum, New York ; National Gallery of Art, Washington ; Philadelphia Museum of Art ; Phillips Collection, Washington ; Fuji Art Museum, Tokyo ; Hiroshima Museum of Art ; Mitsubishi Ichigokan Museum, Tokyo ; Nichido Museum of Art, Japan ; Pola Museum of Art, Japan.

The exhibition **CÉZANNE - Le Chant de la terre (CEZANNE – The Song of the earth)** is organized with the support of Crédit Suisse, main partner of the Pierre Gianadda Foundation.

Useful information

Fondation Pierre Gianadda

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Web site : <http://www.gianadda.ch/>

CÉZANNE - Le Chant de la terre (CEZANNE – The Song of the earth) from June 16th to November 19th 2017

The exhibition is open every day from 9.00 AM to 7.00 PM

Price :

Individual	CHF	Euros	Groups	CHF	Euros
Adults	20	18.50	Adults	18	16.50
Seniors	18	16.50	Seniors	16	14.50
Students (up to 25)	12	11	Children/Students	10	9
Family	42	38	Children under 10	free	free

Catalogue : Price : CHF 39 ; € 35,50

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